

To the Simi Valley Woman's Club

# Providence

"The Almighty has His own purposes"

Abraham Lincoln  
(Second Inaugural Address)

HP72.12.3

**GOD'S GREATEST MESSAGE**

to be

proclaimed

Easter, 1936

at

Dedication Ceremony

**DANTE-IRENE MONUMENT**

in

the Garden of the Simi Valley Woman's Club

in

Ventura County, California

To the

Members, Directors and Officers of the  
Simi Valley Woman's Club:

God has spoken! Do or cause to be  
done all things necessary for the  
performance of the ceremony as  
outlined in this document.

Santa Susana, California

March, 1936

The Author

## HERBERT HOOVER

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It is God's Will that Herbert Hoover, former President of the United States, should witness the ceremony.

In a certain well-defined sense the monument is a HERBERT HOOVER Monument! It touches upon his life — its message will gladden his heart.

God had this monument on His great plan ever since He created the world. In these Tertiary rocks, which called the monument into existence, the old philosophical, by modern scientific conclusions supported belief — that the harmony of the universe is mathematical and divine — has found its complete fulfillment, as will be shown in the "Divine Message" to appear in print soon after the ceremony.

It is now clear that Dante wrote his "unfathomable" Divine Comedy to serve God's purposes just at this time.

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The Club's invitation to Mr. Hoover to be accompanied by the special copy of this document.

## INVITATIONS

The Club's list of distinguished guests to include:

MR. CAV. E. ARRIGHI  
ROYAL VICE CONSUL OF ITALY  
205 South Broadway, Los Angeles, California

A Representative of the Los Angeles Times.

A Representative of the Los Angeles Examiner.

MR. AND MRS. C. S. IZANT  
5051 Ambrose Avenue, Los Angeles, California

MR. AND MRS. H. F. WILSON  
4176 Garden Avenue, Los Angeles, California

# THE PROGRAM

EASTER, 1936

2 P. M.

		<p><b>2 P. M.:</b> GOD SO LOVED THE WORLD (<i>Sir John Stainer</i>) - - - Trinity Choir          FLAG OF GRACE* (<i>R. Hand</i>) - - - - - Lal Chand Mehra          STAR SPANGLED BANNER (<i>Francis Scott Key - Samuel Arnold</i>)          - - - - - Victor Mixed Chorus          THE AUTHOR'S MESSAGE - - - - - The Author          ONWARD CHRISTIAN SOLDIERS (<i>Sullivan</i>) - - - - - Mark Andrews          OH COME ALL YE FAITHFUL (<i>Portuguese Hymn</i>) - - Pipe Organ          GLORIA PATRI (<i>Palestrina</i>) - - - - - Palestrina Choir</p>
<b>VIEWING</b>	Mr. Hoover	AVE MARIA ( <i>Schubert</i> ) - - - - - Elisabeth Schumann
	Mr. Arrighi	SANTA LUCIA ( <i>Neapolitan Folk Song</i> ) - - - - - Tito Schipa
	The distinguished Guests	<p>CHINESE STREET SERENADE (<i>Siede</i>) - - Marek Weber and his Orch.          "SING WE AND CHANT IT" (<i>17th Century English Song</i>)          - - - - - The St. George's Singers          RUSSIAN CHRISTMAS MUSIC (<i>Traditional</i>) - - Philadelphia Orch.          MINUET (<i>Old French Dance</i>) (<i>Mozart</i>) - - - - - Victor Band          EINE FESTE BURG (<i>A Mighty Fortress</i>) (<i>Bach</i>) - Philadelphia Orch.          JAPANESE LANTERN DANCE (<i>Yoshitomo</i>)          - - - - - Marek Weber and his Orch.          LA PALOMA (<i>Yradier</i>) - - - - - Emilio De Gogorza          HUNGARIAN DANCE NO. 5 (<i>Brahms</i>) - - - San Francisco Sym. Orch.          GEMS FROM "CAVALLERIA RUSTICANA" - - Victor Opera Company</p>
<b>THE</b>	and	<p>BLOSSOMS OF ORANGES - ALFIO'S SONG - LOLA'S DITTY          MY KING OF ROSES - SANTUZZA'S ARIA - DRINKING SONG          EASTER ANTHEM (<i>Mascagni</i>)          OH, HAD I JUBAL'S LYRE (<i>Handel</i>) - - - - - Elisabeth Schumann          AMERICA (<i>Same Air as Swiss National Hymn</i>) (<i>Smith-Carey</i>) ..          - - - - - Victor Mixed Choir</p>

<b>DIVINE MESSAGE</b>	<b>The Members of the Simi Valley Woman's Club</b>	FROM "WILLIAM TELL—OVERTURE" - - - - Victor Sym. Orch. THE STORM—THE CALM ( <i>Rossini</i> ) CRADLE SONGS - - - - - Erva Giles JAPANESE: SLEEP, SLEEP, DEAR CHILD CHINESE: THE JASMINE FLOWER FRENCH: SLUMBER BABY, MY LITTLE BROTHER ITALIAN: SLUMBER, SLUMBER, OH MY DEAREST
	<b>Time will accommodate viewers 2 minutes each.</b>	JESU, JOY OF MAN'S DESIRING ( <i>Bach</i> ) - - - - - - Choir of the Temple Church, London MOZART: MASS IN C MINOR - - - - - Leeds Festival Choir THE MAGIC FLUTE—CHORUS OF PRIESTS ( <i>Mozart</i> ) - - - - - Metropolitan Opera Chorus BEETHOVEN SYMPHONY No. 3 ( <i>Eroica</i> ) - - - - - Phil. Sym. Orchestra of New York 1ST MOVEMENT: ALLEGRO CON BRIO 2ND MOVEMENT: MARCIA FUNEBRE ( <i>Adagio assai</i> ) 3RD MOVEMENT: SCHERZO ( <i>Allegro vivace</i> ) 4TH MOVEMENT: FINALE ( <i>Allegro molto - Poco Andante - Presto</i> )
	<b>Time reserved for the President of the S. V. W. C.</b>	LORD GOD OF HEAVEN AND EARTH ( <i>Spohr</i> ) - - - - - Choir of the Temple Church, London - GATE CLOSED -
<b>Mr. Hoover and Mr. Arrighi are cordially invited to see and examine the rocks at Lone Oak.</b>		

\*The author is indebted to Mr. Lal Chand Mehra for his kind response in recording the poem for this occasion.

Freeman Lang Enterprises, Inc. will release the program for those assembled at the monument.

The gate to the monument will be opened and closed by Mr. Izant of Cochran-Izant Ltd., the builders of the monument. Mr. Izant is also known for his artistic Chinatown etchings.

The sculptor, Mr. H. F. Wilson, was also the sculptor of the bronze work (a product of Cochran-Izant Ltd.) in the new Los Angeles Times Building.

**FLAGS TO BE DISPLAYED**

THE AMERICAN FLAG

THE ITALIAN FLAG

One United States Capitol Building Flag  
and  
One Italian Merchant Flag  
will be furnished and placed by the author.

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Silence in and over the Valley!

Santa Susana, California  
March, 1936

The Author